



VIDEODANCE RESISTS

From the interstice and the fascinating transitional space that surrounds the experimental artistic searching, the production of videodance has gradually been finding a space of greater recognition within the contemporary artistic practices.

Thanks to the world references, who experienced from different perspectives an approach to the audiovisual image and the body in movement, and to the effort of artists and managers in each continent, today the videodance and the Cinema dance enjoy a great world movement, that Allows us to connect, share and exchange learning and ideas.

After the germinal works developed in our country a decade ago, videodance in Chile continues to place new creators not only in Santiago, the capital city, but also in other cities of the country. This development has been possible thanks to the personal effort of the filmmakers, who - excluding few cases - work without state or private resources, and by those who understand that this practice, its production, diffusion and training, cannot be subordinate to Economic system, nor the government on duty. Clearly, until is developed a project that understands that contemporary artistic practices are absolutely necessary for the development of our country, both outstanding artists and managers will keep on emigrating, and Chile will continue to remain in the cultural colonialism of 200 years ago.

In this context and the "Celebration of the Bicentennial of Chile" - which seems more ironic -, the FIVC 2010 is installed as a kind of resistance, subverting resources, based on autonomy, people and sponsorship, which Have made this second version of the Festival possible.

The International Videodance Festival of Chile 2010, received more than 70 works coming from different cities mainly from three continents: America, Europe and Oceania.

The international selection of the FIVC, presents 16 works framed in the concept of "space" from diverse thematic and aesthetic, programmed in three sections: open, intermediate, and closed spaces. Selected works come from Brazil, Argentina, Mexico, USA, Canada, Spain, France, Austria, United Kingdom, Israel, Finland, Norway, Portugal and Australia.

For its part, the selection of national works has been made by the Chilean filmmakers Mila Berríos and Macarena Zamudio, who have classified 6 works under the concept of "visual choreography", where the edition is recognized as a fundamental strategy and protagonist of the works, presenting us articulated realities from the assembly, the camera, the movement, and where the dance is possible only from the post production process.

I am grateful to all the artists who sent their works, as well as to all the people who contributed to the FIVC 2010, Natalia Arcos (ARTV), and Sergio Seguel and Raúl Rivera (Film and TV School Uniacc).

Brisa MP
Director FIVC

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