



FIVC 3.0 PANORAMA

In the third edition of the International Festival of Videodance in Chile, FIVC, we will attend a sample of the multiplicity of artistic proposals, coming from the broad field of Videodance and dancefilm worldwide; a space of production that expands, thanks to the staging of diverse narrative and aesthetic strategies.

FIVC 3.0 exhibits an extensive production of dancefilm, created mainly in the European continent, finding beautiful works that approximate the aesthetics and narratives of the cinematographic production.

From the American continent, we will see works that explore the possibilities with technological devices of pre and post-production, incorporate other languages, propose aesthetic reflections on the body and time-space in the treatment of image and sound.

For the first time, this Festival will present two works that were selected through our call "FILES"; documentary works of high artistic and historical value from Spain-France and Mali-Italy-Chile.

One of the characteristics of FIVC 3.0, is the selection of works that incorporate non-specialized dancers. Several of the pieces received in our 2012 call, propose characters, stories and performers that usually lie in the social margins, either because of their race or class, their physical or mental condition.

FIVC proposes a transcultural and integrating space where the only possible margins are those of the camera and the screen.

The official selection of FIVC 2012, shows us the important development of the production of "dance on screen" around the world, of a transcultural and integrating production, in which, born from the indissoluble fusion of the body in movement and the audiovisual image, has formed an artistic field in which new experiences of body, movement, modes of counting and saying, and of real-virtual time-space are explored.

Brisa MP, FIVC Director and Jury

Paula Moraga, Guest Jury 2012

INTERNATIONAL FESTIVAL OF VIDEODANCE, CHILE

Chile, June 2012

