



FIVC'S TRIBUTE TO "CHACABUCO, ESLABON DE LA MEMORIA", LA VITRINA COMPANY AND FLORENCIA LOEWENTHAL (ANTOFAGASTA, CHILE, 1996)

FIVC, as the pioneering Festival of Dance for the Screen in Chile, believes that it is fundamental to recognize those works and artists that have contributed in the development of National Dance and Cinema, from its creative thirst, and promoting initial breakthroughs within the Disciplines.

This is why FIVC wants to stand out the work "CAHCABUCO Eslabón de la Memoria" (Link of Memory), work done by Compañía La Vitrina - now a collective - in collaboration with the director Florencia Loewenthal. This one is presented like the first work of screendance realized in Chile, creating a new universe of attractive relations between the Cinema and the Dance.

Screendance, dance for the camera, dance for the screen, video dance, videodance, audiovisual dance, Dancefilm or Dance Cinema are all categories that provoked, often impulsively and daringly, Chilean artists who have dedicated themselves to the realization and consequent deepening of the crosses between Dance and Audiovisual. Although it's not an extensive list, since the first years of 2000, and mainly from the year 2004, we find a series of artists that are fully introduced in the creation of pieces of Screendance in Chile, what we can understand today as screendance "directors".

Over the years, we were finding more artists, and seeing works like "Chacabuco", which are part of the milestones of our national production. Both the dissemination and training projects carried out by CAÍDA LIBRE for 12 years, plus other smaller events, and the production by the artists have all contributed to the development of the Chilean dance today. *

Despite this, more than 20 years have passed since CHACABUCO was performed, and we still have not managed to pose the screendance as a creative, inter and transdisciplinary format, which conform a recognized creation space.

It is here this homage aim; to embrace those who with their innovative spirit make us ask each day why we are?: Dance, Film or Video, going further and exploring the limits of the disciplines to speak from the margins.

Brisa MP
FIVC Artist & Director

* Art. "Paneo por el Videodanza en Chile" (Panning for Videodance in Chile). INTERFERENCIAS, book MP Brisa, Chile, 2009.

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